

The University of Akron
College of Fine and Applied Arts
School of Music
Trumpet & Horn Methods
7500:276/7500:697
Fall 2007
T Th 9:55 – 10:45
Room 05 Guzzetta Hall
Dr. Laurie Lafferty, Instructor
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<http://gozips.uakron.edu/~laffert/>

Syllabus

Course Description

This course is a comprehensive approach to the pedagogy and performance of trumpet & horn for the music education major in preparation for teaching music. Students will study basic playing techniques for trumpet and horn. Emphasis will be placed on pedagogical techniques for teaching tone production, playing position, breathing, technique, articulation, note reading, and rhythm. Procedures for basic instrument care and maintenance will also be included in the coursework.

Rationale

As in any profession, the ability to work within the parameters of that profession is a critical factor in determining one's effectiveness. Therefore, students will be expected to demonstrate certain "non teaching" skills necessary for success in the public schools: (1) punctuality; i.e., being on time and prepared for class; (2) a professional demeanor during student observations, peer teaching, and class discussions; (3) the ability to organize materials and personal/professional schedules, and (4) initiative.

Course Objectives

Students will

- 1) Demonstrate the ability to teach the following on trumpet and horn: (a) assembly, (b) posture, (c) playing position, (d) tone production, (e) articulation, (f) rhythms, (g) note reading;
- 2) Play trumpet and horn accurately with acceptable posture, playing position, tone quality, articulation, and technique;
- 3) Know and use the correct fingerings for both trumpet and horn;
- 4) Demonstrate the ability to tune both trumpet and horn;
- 5) Acquire knowledge of the proper mouthpieces, instruments, and accessories for individual student's needs;
- 6) Demonstrate the ability to visually and aurally diagnose performance errors and prescribe effective strategies for improvement;
- 7) Begin to develop good teaching and classroom management strategies during peer teaching episodes;
- 8) Demonstrate the ability to provide basic maintenance and emergency repairs; and,
- 9) Acquire a working knowledge of appropriate methods, solos, ensembles, and band compositions suitable for students, grades 5-12.

Student Ethics and Other Policy Information

For information about The University of Akron's policies regarding student ethics and conduct, please consult the following sources: <http://www3.uakron.edu/gradsch/gradbull.html>, then select "General Information" (academic honesty); or www.uakron.edu/studdev/conduct.html (Student Code of Conduct). Any student who feels she/he may need an accommodation based on the impact of a disability please consult www.uakron.edu/access and the Office of Accessibility at (330) 972-7928.

Students whose names do not appear on the class list will not be permitted to participate (take exams or receive credit) without first showing proof of registration by no later than September 8.

Course Topics

1. Pedagogical techniques for teaching: (a) beginners, (b) posture, (c) playing position, (d) embouchure, (e) breathing, (f) articulation, (g) a steady pulse, (h) note reading, (i) rhythms
2. Diagnosing common faults
3. Warm-up exercises and techniques
4. Practice techniques
5. Developing endurance and range
6. Selecting mouthpieces
7. Care and Maintenance
8. Fingerings
9. Mutes
10. Qualities to consider when purchasing an instrument
11. Selecting solo & ensemble literature
12. Classroom management and discipline

Texts

Required Texts

- Colwell, R. J. and Goolsby, T. (2002). *The teaching of instrumental music* (3rd ed.). Englewood Cliffs, NJ: Prentice Hall.
- Williams, R. & King, J. (eds.) (2001). *The complete reference guide for band directors*. San Diego, CA: Kjos

Required Method Books

- Feldstein, S. and O'Reilly, J. *Yamaha band student, Book 1*. (Teachers' manual). Van Nuys, CA: Alfred Publishing
- Kinyon, J. and O'Reilly, J. (1990). *Yamaha band ensembles, Bk. 1* [Trumpet, Baritone T.C.]. Van Nuys, CA: Alfred Publishing ISBN 10: 0-7390-0162-0 ISBN 13: 978-0-7390-0162-2
- Kinyon, J. and O'Reilly, J. (1990). *Yamaha band ensembles, Bk. 1*. [Horn in F] Van Nuys, CA: Alfred Publishing ISBN 10: 0-7390-0163-9 ISBN 13: 978-0-7390-0163-9

Required Trumpet Solo

- Vandercook, H.A. *Lyra* (with piano accompaniment). Milwaukee, WI: Rubank

Required Periodicals

- Music Educators Journal*
- Teaching Music*
- The Triad*
- * included with your OCMEA membership

Additional Resources

- Brass Anthology. (1992). Northfield, Illinois: The Instrumentalist.
- Farkas, P. (1956). *The art of French horn playing*. Princeton, NJ: Summy-Birchard.
- Hunt, N. & Bachelder, D. (1994). *Guide to teaching brass* (5th ed). Brown & Benchmark.
- Johnson, K. (1991). *The art of trumpet playing*. Ames, IA: The Iowa State University Press.
- OMEA Solo and Ensemble Contest Music, 9th edition. Ohio Music Education Association Publication
- The Instrumentalist Magazine**
- ** subscription rate \$11.00 for one year

If books are not available at The University of Akron Bookstore you may also wish to contact: Stanton's Sheet Music at <http://www.stantons.com/> or by phone at 614.224.4257.

Undergraduate Course Requirements

Performance Exams: Student will demonstrate the ability to perform the following using a steady beat, correct playing position, correct fingerings, appropriate articulation, and acceptable tone quality:

Trumpet (mid-term)	Trumpet (final)	Horn (final)
2 columns lip slurs	3 columns lip slurs	2 columns lip slurs
6 major scales	10 - 12 major scales	6 major scales
Bb chromatic scale	Selected etudes, Yamaha	Selected etudes, Yamaha
Selected etudes, Belwin	Lyra	

Oral pedagogy questions may be asked as a part of playing exams.

Written midterm exam

Written final exam

Field Observations All students must observe **two hours** of Elem/MS/JrH trumpet and/or horn classes Observations will be checked during the final exam. **Failure to complete the observation hours before the end of the semester will result in failure for the course.** Although observations can be done with other students, observations must be written independently.

Fingering/transposition assignments (green or blue pen/pencil only) & in class quizzes

Tabbed Resource Notebook containing all class handouts (must be tabbed by 2nd class).

Participation In order to participate fully, texts and method books must be purchased and assignments must be read. Method books and resource notebooks must be kept up to date and brought to class as needed. **All music education majors are required to join OCMEA.**

Grading

Fingering/transposition assignments & in class quizzes	15%	
Mid term written exam	5%	
Midterm playing exam	10%	
Final playing exams	35%	(20% trumpet, 15% horn)
Final written exam	20%	
Resource notebook	5%	
Participation	5%	
Field Observations	5%	

All assignments will be graded on the following scale:

A	90 - 100	(A+ = 99 - 100)	(A = 93 - 98)	(A- = 90 - 92)
B	80 - 89	(B+ = 88 - 89)	(B = 83 - 87)	(B- = 80 - 82)
C	70 - 79	(C+ = 78 - 79)	(C = 73 - 77)	(C- = 60 - 62)
D	60 - 69	(D+ = 68 - 69)	(D = 63 - 67)	(D- = 60 - 62)
F	59 and below			

Points of procedure:

- After two absences student's grade will be lowered one increment (A to A-, A- to B+, etc.) for each additional absence.
- Tardies over 25 minutes will count as an absence. Three tardies of less than 25 minutes will equal one absence.
- All fingering/transposition assignments must be turned in at the beginning of class on the date due (even if not in class). No late homework assignments will be accepted. Other late assignments will be penalized one letter grade for each school day it is late.
- Observations will be checked during the final exam. Late observation assignments will receive a grade of F.
- Quizzes will be given at the beginning of class. Missed quizzes, except for rare exceptions, cannot be made up.
- Do not bring book bags, etc. to your seat. Bring instrument, pencil, method book, and notebook only.
- Please do not wear hats in class. Please make sure cell phones are turned off or in silent mode.

Graduate Course Requirements

Performance Exams: Students will demonstrate the ability to perform the following using a steady beat, correct playing position, correct fingerings, appropriate articulation, and acceptable tone quality:

Trumpet (mid-term)	Trumpet (final)	Horn (final)
2 columns lip slurs	3 columns lip slurs	2 columns lip slurs
6 major scales	10 – 12 major scales	6 major scales
Bb chromatic scale	Selected etudes, Yamaha	Selected etudes, Yamaha
Selected etudes, Belwin	Selected solos & ensembles	

Oral pedagogy questions may be asked as a part of performance exams.

Written midterm exam

Written final exam

Field Observations All students must observe **two hours** of Elem/MS/JrH trumpet and/or horn classes Observations will be checked during the final exam. **Failure to complete the observation hours before the end of the semester will result in failure for the course.** Although observations can be done with other students, observations must be written independently.

Fingering/transposition assignments (red or green pen/pencil only) & in class quizzes

Tabbed Resource Notebook containing all class handouts (must be tabbed by 2nd day of class).

Graduate Project # 1 (see attached sheet)

Graduate Project # 2 (see attached sheet)

Participation In order to participate fully, texts and method books must be purchased and assignments must be read. Method books and resource notebooks must be kept up to date and brought to class as needed. **All music education majors are required to join OCMEA.**

Grading

Fingering/transposition assignments & in class quizzes	10%	
Midterm Exam	5%	
Midterm Playing Exam	15%	
Final Playing Exams	30%	(20% trumpet, 10% horn)
Final Written Exam	10%	
Grad Project # 1	10%	
Grad Project # 2	10%	
Participation/Resource Notebook	5%	
Observations	5%	

All assignments will be graded on the following scale:

A	90 - 100	(A+ = 99 - 100)	(A = 93 - 98)	(A- = 90 - 92)
B	80 - 89	(B+ = 88 - 89)	(B = 83 - 87)	(B- = 80 - 82)
C	70 - 79	(C+ = 78 - 79)	(C = 73 - 77)	(C- = 60 - 62)
D	60 - 69	(D+ = 68 - 69)	(D = 63 - 67)	(D- = 60 - 62)
F	59 and below			

Points of procedure:

- After two absences student's grade will be lowered one increment (A to A-, A- to B+, etc.) for each additional absence.
- Tardies over 25 minutes will count as an absence. Three tardies of less than 25 minutes will equal one absence.
- All fingering/transposition assignments must be turned in at the beginning of class on the date due (even if not in class). No late homework assignments will be accepted. Other late assignments will be penalized one letter grade for each school day it is late.
- Observations will be checked during the final exam. Late observation assignments will receive a grade of F.
- Quizzes will be given at the beginning of class. Missed quizzes, except for rare exceptions, cannot be made up.
- Do not bring book bags, etc. to your seat. Bring instrument, pencil, method book, and notebook only.
- Please do not wear hats in class. Please make sure cell phones are turned off or in silent mode.

**Graduate Projects
Trumpet/Horn Methods
Fall 2007**

Project # 1

Design a graduate level project that will increase your ability to teach horn and trumpet. Instructor approval required.

Project # 2

Part 1

Attend two studio and/or master classes and/or private lessons for both trumpet & horn. Take notes

Part 2

Write a detailed paper describing what you saw, heard, and learned.