

THE UNIVERSITY OF AKRON
SCHOOL OF MUSIC: DEPARTMENT OF MUSIC EDUCATION
STUDENT TEACHING EVALUATION FORM

Student Name _____

Date of Evaluation _____

School/Class _____

Supervisor _____

Evaluation Code: 5 = Excellent 4 = Good 3 = Acceptable 2 = Poor 1 = Unacceptable N/A

LESSON PLANS

LESSON

- Domain**
- A Foundational Objectives** **Score** ____
- __ Age appropriate
 - __ Comprehensive
- A Specific Objectives** **Score** ____
- __ Correct verbiage
 - __ Realistic expectations
 - __ Curriculum link
- A Procedures** **Score** ____
- __ Logical sequence
 - __ Procedures reflect objectives
 - __ Appropriate number of activities planned
- A&B Evaluation** **Score** ____
- __ A variety of assessment strategies planned
 - __ Assessment reflected objectives
- D** Provides for reflection and self evaluation
- A Materials** **Score** ____
- __ Materials appropriate for the lesson being taught

- Domain**
- C Knowledge of Pedagogy & Subject Matter** **Score** ____
- __ Presented adequate information
 - __ Presented correct information
 - __ Demonstrations were accurate
- C Diagnostic Skills** **Score** ____
- __ Problems properly identified
- C Responsiveness to the group** **Score** ____
- __ Aware of and responded appropriately to group technical needs
 - __ Aware of and responded appropriately to group musical needs
 - __ Constructive suggestions and comments provided
 - __ Adequate remediation provided
- C Explanation(s)** **Score** ____
- __ Clear
 - __ Accurate
 - __ Concise
- C Directives** **Score** ____
- __ Directives clear and to the point
 - __ Directives proactive
 - __ Nonverbal communication utilized effectively
- C Pacing** **Score** ____
- __ Time effectively utilized
- C Sequencing** **Score** ____
- __ Material sequenced in a logical, meaningful order
- B Classroom Management** **Score** ____
- __ Aware of and responded appropriately to student behavior
 - __ Group dynamics correctly managed
- C Evaluation/Assessment** **Score** ____
- __ A variety of assessment strategies utilized
 - __ Adequate feedback provided to individuals

LESSON DELIVERY/TEACHING STYLE

- B&C Voice & Inflection** **Score** ____
- __ Comfortable with good projection
 - __ Naturally varying with appropriate accents and emphasis
- B&C Grammar & Diction** **Score** ____
- __ Correct English usage demonstrated throughout lesson
 - __ Clearly articulated, easily understood
- B&C Eye Contact** **Score** ____
- __ Eyes moved around the room with individual eye contact
- B&C Facial Expression** **Score** ____
- __ Natural, uncontrived changes of eyes, mouth, and facial muscles
- B&C Confidence/conviction** **Score** ____
- __ Sincere
 - __ Secure
 - __ Captured students attention
- B&C Gestures** **Score** ____
- __ Natural and appropriate for the content of the lesson
- B&C Conducting** **Score** ____
- __ Correct & clear beat patterns
 - __ Left hand used appropriately
 - __ Adequate cueing
 - __ Gestures are musically appropriate
- B&C Maintenance of Pulse** **Score** ____
- __ Established and maintained a steady pulse for the group and individuals

Total Points = _____ = _____

- 4.4 – 5 = Excellent
- 3.5 – 4.3 = Good
- 2.5 – 3.4 = Acceptable
- 1.5 – 2.4 = Poor
- 1.4 – ↓ = Unacceptable/Failing

Key

- + = Skill well developed
- √ = Basic skill somewhat developed, lacks proficiency
- = Basic skill not acquired
- NA = Not applicable

Created by Laurie Lafferty
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