

# ORCHESTRA

Master's Degree in Music Education  
with  
PK-12 Music Certification  
The University of Akron  
School of Music  
*in conjunction with*  
The College of Education  
*Violin, Viola, Cello, String Bass*

Prior to admission to the Music Education Licensure/Masters Program, student **MUST** schedule an interview with the College of Education to determine course requirements for admission to the College of Education. The fulfillment of the College of Education admission requirements is the student's responsibility. In addition student must demonstrate proficiency through transcript and /or examination in applied instrument, all undergraduate core music courses, and major ensemble participation. In case of deficiencies, additional course work may be required.

Student Name \_\_\_\_\_ SSN \_\_\_\_\_

Street Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone Number \_\_\_\_\_

**Core Music Education Required Courses - 9 credits**  
(9 credits apply toward Master's Degree & PK - 12 Licensure)

Course No	Title	Credits	To be Completed	Comp
7500:611	Foundations of Music Education	3	_____	_____
7500:612	Practices and Trends in Music Education	3	_____	_____
7500:614	Measurement and Evaluation in Music Ed	3	_____	_____

**College of Education Required Professional Courses - 9 credits**  
(7 credits apply toward Master's Degree - additional courses necessary for PK - 12 Licensure )

Course No	Title	Credits	To be Completed	Comp
5100:600	Philosophies of Education <b>OR</b>	3	_____	_____
5100:604	Multicultural Foundations of Education	3	_____	_____
5100:620	Psychology of Instr for Teach and Learn	3	_____	_____
5500:780	Reading in PK - 12 Programs	3	_____	_____

**Advanced Problems (Required Courses)**  
(4 credits apply toward Master's Degree - additional courses necessary for PK - 12 Licensure )

Course No	Title	Credits	To be Completed	Comp
7500:697	Advanced Problem Attend Trpt/Hrn Methods 7500:276	1	_____	_____
7500:697	Advanced Problem Attend Cl/Sax Methods 7500:277	1	_____	_____
7500:697	Advanced Problem Attend Low Brass Methods 7500:345	1	_____	_____
7500:697	Advanced Problem Attend Flute/DbI Reed Methods 7500:346	1	_____	_____
7500:697	Advanced Problem Attend Percussion Methods 7500:458	1	_____	_____
7500:697	Advanced Problem Attend Orchestration 7500:454	2	_____	_____
7500:697	Advanced Problem Attend Conducting 7500:361	2	_____	_____
7500:697	Advanced Problem Attend Student Teaching Colloquium 7500:492 (to be taken with student teaching)	1	_____	_____

**Seminars in Music Education**

(9 credits apply toward Master's Degree - additional courses necessary for PK -12 Licensure)

Course No	Title	Credits	To be Completed	Comp
7500:675	<b>Sem in Music Ed:String Techniques</b> (7500:254)	2	_____	_____
7500:675	<b>Sem in Mus Ed: Technologies of Music</b> (7500:298)	2	_____	_____
7500:675	<b>Sem in Mus Ed: Teach Gen Music</b> (7500:340)	2	_____	_____
7500:675	<b>Sem in Mus Ed: Inst Meth</b> (7500:442)	2	_____	_____
7500:675	<b>Sem in Mus Ed: Inst Practicum</b> 7500:443)	2	_____	_____

**Additional Music Courses**

7500:555	<b>Advanced Conducting: Inst</b>	2	_____	_____
----------	----------------------------------	---	-------	-------

**3 hours of electives required from:**

Course No	Title	Credits	To be Completed	Comp
7500:590	<b>Music Workshop</b> OR	6	_____	_____
7520:5--/6--	<b>Applied Music</b>	8	_____	_____

**Student Teaching**

Course No	Title	Credits	To be Completed	Comp
5300:695:005 & 003	<b>Field Experience: Master's Student Teaching</b>	8	_____	_____

Student must earn a total of 34 graduate credits (not including student teaching) in order to fulfill degree requirements for the Master's degree. Methods classes that were taken as an undergraduate may be used to meet licensure requirements but cannot be applied to the Master's degree. The following options are available to complete Master's degree requirements when undergraduate courses are used for licensure requirements.

Course No	Title	Credits	To be Completed	Comp
7500:675	<b>Seminars in Music</b> (maximum of 9 credits)	_____	_____	_____
7500:697	<b>Advanced Problems in Music</b> (maximum of 4 credits)*	_____	_____	_____
7500:590	<b>Music Workshop</b> (maximum of 6 credits)*	_____	_____	_____
7500:5--/6--	<b>Music Courses</b> (maximum of 8) (except workshops, advanced problems, seminars)	_____	_____	_____
7520:5--/6--	<b>Applied Music</b> (maximum of 6 credits)*	_____	_____	_____
7510:5--/6--	<b>Ensemble</b> (maximum of 2 credits)*	_____	_____	_____

\* includes credit hours used for electives

**Total Graduate Credits** \_\_\_\_\_

**Total Credits** \_\_\_\_\_

**Procedure:**

1. Apply to the Graduate school for Admission.
2. Apply to the College of Education. Determine credits needed for admission.
3. Plan courses to be taken semester by semester.
4. Apply to have any transfer credits transferred. *(After the completion of 11-12 credits)*
5. Apply for advancement to Candidacy. *(After the completion of 17 credits; before the final semester)*
6. Register to take the Praxis II.
7. Apply for student teaching. (During the final semester of course work)
8. Apply for Graduation (Sept.15 for Spring/Feb.15 for Summer/May 15 for Fall)
9. Comprehensive Written & Oral Exam. Apply for Teaching License. *(During the final semester)*

**I HAVE READ THE ABOVE ADVISING SHEET AND UNDERSTAND IT IS THE RESPONSIBILITY OF THE STUDENT TO MEET THE STATED DEADLINES. I UNDERSTAND THAT FAILURE TO MEET THE DEADLINES MAY DELAY GRADUATION.**

Signature of Student \_\_\_\_\_ Date \_\_\_\_\_

Advisor \_\_\_\_\_ Date \_\_\_\_\_

3/7/2001