

CHORAL

Master's Degree in Music Education
 with
PK-12 Music Licensure
The University of Akron
School of Music
in conjunction with
The College of Education
Voice, Keyboard, or Guitar

Prior to admission to the Music Education Licensure/Master's Program, student **MUST** schedule an interview with the College of Education to determine course requirements for admission to the College of Education. The fulfillment of the College of Education admission requirements is the student's responsibility. In addition student must demonstrate proficiency through transcript and /or examination in applied instrument, all undergraduate core music courses, and major ensemble participation. In case of deficiencies, additional course work may be required.

Student Name _____ SSN _____

Street Address _____ City _____

State _____ Zip _____ Phone Number _____

Core Music Education Required Courses - 9 credits
(9 credits apply toward Master's Degree & PK - 12 Licensure)

Course No	Title	Credits	To be Completed	Comp
7500:611	Foundations of Music Education	3	_____	_____
7500:612	Practices and Trends in Music Education	3	_____	_____
7500:614	Measurement and Evaluation in Music Ed	3	_____	_____

College of Education Required Professional Courses - 9 credits
(7 credits apply to Master's Degree & Certification - additional courses necessary for PK - 12 Licensure)

Course No	Title	Credits	To be Completed	Comp
5100:600	Philosophies of Education <u>OR</u>	3	_____	_____
5100:604	Multicultural Foundations of Education	3	_____	_____
5100:620	Psychology of Instr for Teach and Learn	3	_____	_____
5500:780	Reading in PK - 12 Programs	3	_____	_____

Advanced Problems (Required Courses)
(4 of 13 credits apply toward Master's Degree - additional courses necessary for PK-12 Music Licensure)

Course No	Title	Credits	To be Completed	Comp
7500:697	Advanced Problem			
	Attend Teaching Gen Mus II 7500:339	2	_____	_____
7500:697	Advanced Problem			
	Attend Diction for Singers 7500:265	2	_____	_____
7500:697	Advanced Problem			
	Attend Sec Choral Methods 7500:344	2	_____	_____
7500:697	Advanced Problem			
	Attend Conducting 7500:361	2	_____	_____
7500:697	Advanced Problem			
	Attend Inter Choral Conducting 7500:363	2	_____	_____
7500:697	Advanced Problem			
	Attend Student Teach Colloquium 7500:492	1	_____	_____
	(to be taken with student teaching)			

Seminars in Music Education
(9 of 10 credits apply toward Master's Degree - additional courses necessary for PK-12 Music Licensure)

Course No	Title	Credits	To be Completed	Comp
7500:675	Sem in Mus Ed: Technologies of Music (7500:298)	2	_____	_____
7500:675	Sem in Mus Ed: Teach Gen Music (7500:340)	2	_____	_____
7500:675	Sem in Mus Ed: JRH/MS Choral Tech (7500:341)	2	_____	_____
7500:675	Sem in Mus Ed: Group Vocal Tech (7500:345)	2	_____	_____
7500:675	Sem in Mus Ed: Inst Meth (7500:442)	2	_____	_____

Additional Music Courses				
Course No	Title	Credits	To be Completed	Comp
7500:556	Advanced Conducting: Choral	2	_____	_____

3 hours of electives required from:				
Course No	Title	Credits	To be Completed	Comp
7500:590	Music Workshop	6	_____	_____
	OR			
7520:5--/6--	Applied Music	8	_____	_____
	OR			
7510:5--/6--	Ensemble	2	_____	_____

Student Teaching				
Course No	Title	Credits	To be Completed	Comp
5300:695:005 & 003	Field Experience: Master's Student Teaching	8	_____	_____

Student must earn a total of 34 graduate credits (not including student teaching) in order to fulfill degree requirements for the Master's degree. Methods classes that were taken as an undergraduate may be used to meet licensure requirements but cannot be applied to the Master's degree. The following options are available to complete Master's degree requirements when undergraduate courses are used for licensure requirements.

Course No	Title	Credits	To be Completed	Comp
7500:675	Seminars in Music (maximum of 9 credits)	_____	_____	_____
		_____	_____	_____
		_____	_____	_____
7500:697	Advanced Problems in Music (maximum of 4 credits)*	_____	_____	_____
		_____	_____	_____
7500:590	Music Workshop (maximum of 6 credits)*	_____	_____	_____
		_____	_____	_____
		_____	_____	_____
7500:5--/6--	Music Courses (maximum of 8) (except workshops, advanced problems, seminars)	_____	_____	_____
		_____	_____	_____
		_____	_____	_____
7520:5--/6--	Applied Music (maximum of 6 credits)*	_____	_____	_____
		_____	_____	_____
		_____	_____	_____
7510:5--/6--	Ensemble (maximum of 2 credits)*	_____	_____	_____
		_____	_____	_____

* includes credit hours used for electives

Total Graduate Credits	_____	Total Credits	_____
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Procedure:

1. Apply to the Graduate school for Admission.
2. Apply to the College of Education. Determine credits needed for admission.
3. Plan courses to be taken semester by semester.
4. Apply to have any transfer credits transferred. *(After the completion of 11-12 credits)*
5. Apply for advancement to Candidacy. *(After the completion of 17 credits; before the final semester)*
6. Register to take the Praxis II.
7. Apply for student teaching. (During the final semester of course work)
8. Apply for Graduation (Sept.15 for Spring/Feb.15 for Summer/May 15 for Fall)
9. Comprehensive Written & Oral Exam. Apply for Teaching License. *(During the final semester)*

I HAVE READ THE ABOVE ADVISING SHEET AND UNDERSTAND IT IS THE RESPONSIBILITY OF THE STUDENT TO MEET THE STATED DEADLINES. I UNDERSTAND THAT FAILURE TO MEET THE DEADLINES MAY DELAY GRADUATION.

Signature of Student _____ Date _____

Advisor _____ Date _____

3/7/2001