

BAND

Master's Degree in Music Education
with
PK-12 Music Licensure The University of Akron
School of Music
in conjunction with
The College of Education
Wind or Percussion Instrument

Prior to admission to the Music Education Licensure/Master's Program, student **MUST** schedule an interview with the College of Education to determine course requirements for admission to the College of Education. The fulfillment of the College of Education admission requirements is the student's responsibility. In addition student must demonstrate proficiency through transcript and /or examination in applied instrument, all undergraduate core music courses, and major ensemble participation. In case of deficiencies, additional course work may be required.

Student Name _____ SSN _____

Street Address _____ City _____

State _____ Zip _____ Phone Number _____

Core Music Education Required Courses - 9 credits
(9 credits apply toward Master's Degree & PK - 12 Licensure)

Course No	Title	Credits	To be Completed	Comp
7500:611	Foundations of Music Education	3	_____	_____
7500:612	Practices and Trends in Music Education	3	_____	_____
7500:614	Measurement and Evaluation in Music Ed	3	_____	_____

College of Education Required Professional Courses - 9 credits
(7 credits apply toward Master's Degree - additional courses necessary for PK -12 Licensure)

Course No	Title	Credits	To be Completed	Comp
5100:600	Philosophies of Education <u>OR</u>	3	_____	_____
5100:604	Multicultural Foundations of Education	3	_____	_____
5100:620	Psychology of Instr for Teach and Learn	3	_____	_____
5500:780	Reading in K - 12 Programs	3	_____	_____

Advanced Problems (Required Courses)
(4 credits apply toward Master's Degree - additional courses necessary for PK - 12 Licensure)

Course No	Title	Credits	To be Completed	Comp
7500:697	Advanced Problem Attend Trpt/Hrn Methods 7500:276	1	_____	_____
7500:697	Advanced Problem Attend Cl/Sax Methods 7500:277	1	_____	_____
7500:697	Advanced Problem Attend Low Brass Methods 7500:345	1	_____	_____
7500:697	Advanced Problem Attend Flute/Dbl Reed Methods 7500:346	1	_____	_____
7500:697	Advanced Problem Attend Percussion Methods 7500:458	1	_____	_____
7500:697	Advanced Problem Attend Marching Band Org and Tech 7500:205	2	_____	_____
7500:697	Advanced Problem Attend Tech of Jazz Band Org & Direction 7500:307	2	_____	_____
7500:697	Advanced Problem Attend Orchestration 7500:454	2	_____	_____
7500:697	Advanced Problem Attend Conducting 7500:361	2	_____	_____
7500:697	Advanced Problem Attend Student Teaching Colloquium 7500:492	1	_____	_____

Ensemble

Course No	Title	Credits	To be Completed	Comp
7510:604:002	Marching Band	2	_____	_____

Seminars in Music Education
(9 credits apply toward Master's Degree - additional courses necessary for PK -12 Licensure)

Course No	Title	Credits	To be Completed	Comp
7500:675	Sem in Music Ed: String Techniques (7500:254)	2	_____	_____
7500:675	Sem in Mus Ed: Technologies of Music (7500:298)	2	_____	_____
7500:675	Sem in Mus Ed: Teach Gen Music (7500:340)	2	_____	_____
7500:675	Sem in Mus Ed: Inst Meth (7500:442)	2	_____	_____
7500:675	Sem in Mus Ed: Inst Practicum 7500:443)	2	_____	_____

Additional Music Courses

7500:555	Advanced Conducting: Inst	2	_____	_____
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1 hour of elective required from:

Course No	Title	Credits	To be Completed	Comp
7500:590	Music Workshop	6	_____	_____
	OR			
7520:5--/6--	Applied Music	8	_____	_____

Student Teaching

Course No	Title	Credits	To be Completed	Comp
5300:695:005 & 003	Field Experience: Master's Student Teaching	8	_____	_____

Student must earn a total of 34 graduate credits (not including student teaching) in order to fulfill degree requirements for the Master's degree. Methods classes that were taken as an undergraduate may be used to meet licensure requirements but cannot be applied to the Master's degree. The following options are available to complete Master's degree requirements when undergraduate courses are used for licensure requirements.

Course No	Title	Credits	To be Completed	Comp
7500:675	Seminars in Music (maximum of 9 credits)	_____	_____	_____
7500:697	Advanced Problems in Music (maximum of 4 credits)*	_____	_____	_____
7500:590	Music Workshop (maximum of 6 credits)*	_____	_____	_____
7500:5--/6--	Music Courses (maximum of 8) (except workshops, advanced problems, seminars)	_____	_____	_____
7520:5--/6--	Applied Music (maximum of 6 credits)*	_____	_____	_____
7510:5--/6--	Ensemble (maximum of 2 credits)*	_____	_____	_____

* includes credit hours used for electives

Total Graduate Credits _____

Total Credits _____

Procedure:

1. Apply to the Graduate school for Admission.
2. Apply to the College of Education. Determine credits needed for admission.
3. Plan courses to be taken semester by semester.
4. Apply to have any transfer credits transferred. *(After the completion of 11-12 credits)*
5. Apply for advancement to Candidacy. *(After the completion of 17 credits; before the final semester)*
6. Register to take the Praxis II.
7. Apply for student teaching. *(During the final semester of course work)*
8. Apply for Graduation (Sept.15 for Spring/Feb.15 for Summer/May 15 for Fall)
9. Comprehensive Written & Oral Exam. Apply for Teaching License. *(During the final semester)*

I HAVE READ THE ABOVE ADVISING SHEET AND UNDERSTAND IT IS THE RESPONSIBILITY OF THE STUDENT TO MEET THE STATED DEADLINES. I UNDERSTAND THAT FAILURE TO MEET THE DEADLINES MAY DELAY GRADUATION.

Signature of Student _____ Date _____

Advisor _____ Date _____

3/7/2001