

The University of Akron
College of Fine and Applied Arts
School of Music
Flute & Double Reed Methods
7500:346:001
7500:697
Spring 2008
T Th 9:55 – 10:45
Room 09 Guzzetta Hall
Dr. Laurie Lafferty, Instructor
Cynthia Watson, Instructor

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Syllabus

Course Description

This course is a comprehensive approach to the pedagogy and performance of flute, oboe, & bassoon for the music education major in preparation for instrumental teaching. Students will study basic playing techniques for flute, oboe, & bassoon. Emphasis will be placed on pedagogical techniques for teaching tone production, playing position, breathing, technique, and articulation. Procedures for basic instrument care, maintenance and reed selection will also be discussed.

Rationale

As in any profession, the ability to work within the parameters of that profession is a critical factor in determining ones effectiveness. Therefore, students will be expected to demonstrate certain “non teaching” skills necessary for success in the public schools: (1) e., being on time and prepared for class; (2) a professional demeanor during student observations, peer teaching, and class discussions; (3) the ability to organize materials and personal/professional schedules, and (4) initiative.

Course Objectives

Students will

- 1) Demonstrate the ability to teach the following on flute, oboe, & bassoon: (a) assembly, (b) posture, (c) playing position, (d) tone production, (e) articulation, (f) rhythms, (g) note reading;
- 2) Play flute, oboe, & bassoon accurately with acceptable technique, tone quality, articulation, posture, and playing position;
- 3) Know and use the correct fingerings for flute, oboe, & bassoon;
- 4) Demonstrate the ability to tune the flute, oboe, & bassoon;
- 5) Acquire knowledge of the proper mouthpieces, instruments, and accessories for individual students' needs;
- 6) Learn to select proper reeds;
- 7) Demonstrate the ability to visually and aurally diagnose performance errors and prescribe effective strategies for improvement;
- 8) Begin to develop good teaching and classroom management strategies during peer teaching episodes
- 9) Demonstrate the ability to provide basic maintenance and emergency repairs;
- 10) Acquire a working knowledge of appropriate methods, solos, ensembles, and band compositions suitable for students, grades 5-12; and,

Student Ethics And Other Policy Information

For information about The University of Akron's policies regarding student ethics and conduct, please consult the following sources: <http://www3.uakron.edu/gradsch/gradbull.html>, then select "General Information" (academic honesty); or www.uakron.edu/studdev/conduct.html (Student Code of Conduct). Any student who feels she/he may need an accommodation based on the impact of a disability please consult www.uakron.edu/access and the Office of Accessibility at (330) 972-7928.

Selected Course Topics

1. Pedagogical techniques for teaching: (a) beginners, (b) posture, (c) playing position, (d) embouchure, (e) breathing, (f) articulation, (g) a steady pulse, (h) note reading, (i) rhythms
2. Diagnosing common faults
3. Warm-up exercises and techniques
4. Practice techniques
5. Developing technique and range
6. Fingerings
7. Selecting reeds
8. Care and maintenance
9. Qualities to consider when purchasing an instrument
10. Switchovers
11. Classroom management and discipline

Texts

Required Text

Colwell, R. J. and Goolsby, T. (2002). *The teaching of instrumental music* (3rd ed.). Englewood Cliffs, NJ: Prentice Hall.

Required Books

Edlefsen, Blaine. *Oboe Student*. Belwin Mills

Pearson, B. *Standard of Excellence*, Bk. 1. (Teacher's Manual).
Park Ridge, Illinois: KJOS

Weber, F. *Belwin Band Builder*, Bk. 1 for Flute **OR** Oboe/Bassoon

Williams, R. & King, J. (eds.). (2001). *The complete reference guide for band directors*.
San Diego, CA: Kjos

Required Periodicals

Music Educators Journal*

Teaching Music*

The Triad*

* included with your OCMEA membership

Additional Resources

Dietz, W. (ED). (1998) *Teaching Woodwinds*. NY: Schirmer Books

Kincaid, W. (1967). *The Art and Practice of Modern Flute Techniques*. NY: MCA Music

Lehman, P. R. (1965). *Teacher's Guide to the Oboe*. Elkhart, IN: Selmer Co.

Spencer, W. (1969). *The Art of Bassoon Playing*. (2nd ed.). Evanston, ILL: Summy-Birchard

Undergraduate Course Requirements

Performance Exams

Students will demonstrate the ability to perform the following using a steady beat, correct playing position, correct fingerings, appropriate articulation, and acceptable tone quality:

Flute (mid-term)	Flute (final)	Oboe/Bassoon
2 columns arpeggios	3 columns arpeggios	TBA
7 major scales	12 major scales	
F Chromatic Scale	Bb Chromatic Scale	
Selected etudes, Belwin	Selected etudes, Yamaha	

Midterm exam

Midterm & final playing exams

Final written exam

Field Observations All students must observe **two hours** of Elem/MS/JrH flute and/or oboe/bassoon classes. Observations will be checked during the final exam. **Failure to complete the observation hours before the end of the semester will result in failure for the course.** Although observations can be done with other students, observations must be written independently (see attached sheet).

Fingering/transposition assignments, & in-class quizzes

Tabbed resource notebook containing all class handouts (must be tabbed & labeled by 3rd class).

Participation In order to participate fully, texts and method books must be purchased and assignments must be read. Method books and resource notebooks must be kept up to date and brought to class as needed. **All music education majors are required to join OCMEA.**

Grading

Fingering/transposition & in class quizzes	15%
Midterm take home exam	5%
Midterm playing exam	15%
Final playing exams	35% (20% Flute, 15% Oboe/Bassoon)
Final written exam	15%
Resource notebook	5%
Field observations	5%
Participation*	5%

* In order to participate fully, texts and method books must be purchased and assignments must be read. Method books and resource notebooks must be kept up to date and brought to class as needed.

All assignments will be graded on the following scale:

A	90 – 100	(A+ = 99 - 100)	(A = 93 - 98)	(A- = 90 - 92)
B	80 - 89	(B+ = 88 - 89)	(B = 83 - 87)	(B- = 80 - 82)
C	70 - 79	(C+ = 78 - 79)	(C = 73 - 77)	(C- = 70 - 72)
D	60 - 69	(D+ = 68 - 69)	(D = 63 - 67)	(D- = 60 - 62)
F	59 and below			

Points of procedure:

- § After two absences student's grade will be lowered one increment (A to A-, A- to B+, etc.) for each additional absence.
- § Tardies over 25 minutes will count as an absence. Three tardies of less than 25 minutes will equal one absence.
- § All fingering/transposition assignments must be turned in at the beginning of class on the date due (even if not in class). No late homework assignments will be accepted. Other late assignments will be penalized one letter grade for each school day they are late.
- § Quizzes will be given at the beginning of class. Missed quizzes, except for rare exceptions, cannot be made up.
- § Do not bring book bags, etc. to your seat. Bring instrument, pencil, method book, reeds, reed cases, and notebook only.
- § Please do not wear hats in class.
- § Please make sure cell phones are turned off or in silent mode.

Graduate Course Requirements

Performance Exams

Students will demonstrate the ability to perform the following using a steady beat, correct playing position, correct fingerings, appropriate articulation, and acceptable tone quality:

Flute (mid-term)	Flute (final)	Oboe/Bassoon
2 columns arpeggios	3 columns arpeggios	TBA
7 major scales	12 major scales	
F Chromatic Scale	Bb Chromatic Scale	
Selected etudes, Belwin	Selected etudes, Yamaha	
	<i>Gavotte</i> , Gossec	

Midterm take home exam

Midterm & final playing exams

Final written exam

Field Observations All students must observe **two hours** of Elem/MS/JrH flute and/or oboe/bassoon classes. Observations will be checked during the final exam. **Failure to complete the observation hours before the end of the semester will result in failure for the course.** Although observations can be done with other students, observations must be written independently (see attached sheet).

Fingering/transposition assignments, & in-class quizzes

Tabbed Resource Notebook containing all class handouts (must be tabbed & labeled by 3rd class).

Participation In order to participate fully, texts and method books must be purchased and assignments must be read. Method books and resource notebooks must be kept up to date and brought to class as needed. **All music education majors are required to join OCMEA.**

Grad Projects 1 & 2 (see attached sheet)

Grading

Fingering/transposition & in class quizzes	10%
Midterm exam	5%
Midterm playing exam	10%
Final playing exams	35% (15% Flute, 20% Oboe/Bassoon)
Final written exam	10%
Field Observations	5%
Participation/Resource Notebook*	5%
Grad Projects	20%

* In order to participate fully, texts and method books must be purchased and assignments must be read. Method books and resource notebooks must be kept up to date and brought to class as needed.

All assignments will be graded on the following scale:

A	90 - 100	(A+ = 99 - 100)	(A = 93 - 98)	(A- = 90 - 92)
B	80 - 89	(B+ = 88 - 89)	(B = 83 - 87)	(B- = 80 - 82)
C	70 - 79	(C+ = 78 - 79)	(C = 73 - 77)	(C- = 70 - 72)
D	60 - 69	(D+ = 68 - 69)	(D = 63 - 67)	(D- = 60 - 62)
F	59 and below			

Points of procedure:

- § After two absences student's grade will be lowered one increment (A to A-, A- to B+, etc.) for each additional absence.
- § Tardies over 25 minutes will count as an absence. Three tardies of less than 25 minutes will equal one absence.
- § All fingering/transposition assignments must be turned in at the beginning of class on the date due (even if not in class). No late homework assignments will be accepted. Other late assignments will be penalized one letter grade for each school day they are late.
- § Quizzes will be given at the beginning of class. Missed quizzes, except for rare exceptions, cannot be made up.
- § Do not bring book bags, etc. to your seat. Bring instrument, pencil, method book, reeds, reed cases, and notebook only.
- § Please do not wear hats in class. Please make sure cell phones are turned off or in silent mode.

Graduate Projects
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Project # 1

Design a graduate level project that will increase your ability to teach flute and/or double reeds. Instructor approval required.
Due: Tuesday, 22

Project # 2

Part 1

Attend two studio and/or master classes and/or private lessons for flute, one for bassoon, and one for oboe. Take notes.
Due: Tuesday, April 29

Part 2

Write a paper describing what you saw, heard, and learned.
Notes and paper due: Tuesday, May 1

Additional Sources For Textbooks And Method Books

If you are having difficulty getting texts/method books, you may want to contact the following retailers:

Stanton's Sheet Music

330 S. 4th St
Columbus, OH
614.224.4257

J.W. Peppers

<http://www.jwpepper.com/catalog/welcome.jsp>

1.800.345.6296

Amazon.com