Introduction to Solfege

Primary Concept:
The primary concept is sight singing, using solfege.

Objective:
The student will write and sing solfege syllables and sight-read lines of music.

Curriculum Links:
This lesson plan links to the National Standards #1, Singing, alone and with others, a varied repertoire of music and #5, reading and notating music. This lesson links to two Ohio fine arts contend standards. The first is Creative Expression and Communication, benchmark-demonstrate sight-reading abilities. The second is Analyzing and Responding, benchmark-analyze and determine the correct technique (e.g., posture, breath support, hand position, embouchure, vocal placement) required for proper tone production.

Materials:
I will need a computer, projector, power point program, connector cables, power strip, power, screen, and pitch pipe or piano.

Procedure:
1. Welcome the students.
2. Take attendance.
3. Warm-up.
4. Review something from the previous day.
5. Introduce the presentation to the students.
6. Ask for a show of hands for those familiar with solfege.
7. Let the students know that there will be a very short evaluation at the end of the presentation.
8. Start the solfege power point.
9. Ask the students to get out a piece of paper and pencil on the second to last slide and put their name up top.
10. Have the students answer the three questions on the review slide.
11. Pass the papers down to the left.
12. Continue working on pieces with any remaining time left in the block.

**Evaluation:**
I will listen to the students during the power point presentation, as they sing the solfege symbols. I will also call on a number of students during the presentation. The students will also complete a short quiz on power point presentation.